

CHARACTERISTICS OF ROMANTIC POETRY IN FROST'S POEMS

After apple picking

CHARACTERISTIC OF ROMANTICISM	EXAMPLE FROM THE TEXT (QUOTE)
Dramatic monologue.	
Set on a farm- dignity of rural honest labour within the rural landscape- links to its own context. Serenity of rural life coupled with the intense feelings of solitude.	
Looks forward to the future with feelings of reflection rather than science.	
Focused on ones deep feeling of suffering, but also a sense of hope and transcendence.	
The use of nature (the apples) allow him to contemplate his decisions and opportunities vividly.	
His interaction with nature- apples and the woodchuck – help him make sense of his world. Through the poem, the speaker is evaluating his current existence, past and future and does this through the metaphor of apples.	
Nature helps the persona make sense of the meaning of life and its many unanswered questions.	
The equilibrium- links to the idea of heaven- for a fulfilling “sleep” one must experience hard work, the pain of the world, but also joys must be found.	

The limited nature of humans and the ever presence of death.	
The power and strength of human kind's spiritual existence.	
The continuity of life through birth and the inescapable nature of suffering.	
The waste that is part of life and nature.	
The capacity of endurance in the individual.	
The struggle of existence.	
Human mortality, the forceful presence of death.	
The psychological and emotional consequences of the vastness of the universe.	
Focuses on the experiences of ordinary people.	
The exhaustion of the body and spirit- the apple picker is physically tired of picking apples and mentally tired of thinking of the many opportunities he did not grasp.	
The power and enduring nature of grief- the grief/ regret the persona has, regarding the missed opportunities haunts him.	
The ambiguity and mysticism that surrounds an unexplained conclusion- no finality/ logic	

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Fire and ice

CHARACTERISTIC OF ROMANTICISM	EXAMPLE FROM THE TEXT (QUOTE)
Dramatic monologue	
Elements of nature to symbolize the strongest extremes of human emotion.	
Contemplates the faults of human kind and the overall meaning of life, if we eventually cause each other's destruction.	
Nature is so powerful that it has control over the fate of human beings. Human's are insignificant in the face of raw elements.	
The power and strength of human kinds spiritual existence.	
The struggle of finding the meaning of life, the struggle of existence. Human beings struggle to exist in the world. We are a microcosm in the universe.	
The human capacity for aggression and hatred.	
The reality of common experience.	
The power of pain and the common bond of grief.	

<p>Decadence, suffering and decay. The two extremities will result in the destruction of the world on both a global scale and on an individual level. Man's ability to detach himself from others will cause the loss of human morality, thus destroying the basic fibers of man.</p>	
<p>The forceful presence of death at the rim of human consciousness.</p>	
<p>The complexity of the human psyche.</p>	
<p>Nature allows the individual to experience the extremities of emotion.</p>	
<p>The power of the forces of the cosmos and humankind's insignificance in the universal scheme.</p>	

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Stopping by woods on a snowy evening

CHARACTERISTIC OF ROMANTICISM	EXAMPLE FROM THE TEXT (QUOTE)
Focus' on the inner most needs and emotions of the individual- desire, a need for relaxation, exhaustion, solitude. The individual's presence in the woods allows him to feel immense peace and solitude- the other extreme to obligation and responsibility. The joys to be found in the midst of a human world that is painful.	
The use of woods (nature) allows the individual to become attuned with his soul, the serenity of human life.	
Nature has the ability to allow the human being to experience the extremities of human emotion- life and death	
The woods allow him to understand life and its meaning.	
The equilibrium- after the completion of hard worthy tasks, there will be relaxation, after obligation and responsibility are complete, one will achieve satisfaction.	
The seductive nature of death represented by the cosy woods.	
The conflict between desire and responsibility.	
The strength and endurance to human beings to continue existence.	
The waste that is part of life.	

<p>The nobility that can be found in a life lived simply.</p>	
<p>The sadness and poignancy that is the essential nature of experience.</p>	
<p>The transient nature of life and that change is an essential factor of life.</p>	
<p>The attraction of suicide and of the escape which it offers from the trials and tribulations of the world, the forceful presence of death at the rim of human consciousness. The speaker talks of the darkest, hardest times of his life.</p>	
<p>The thirst of the human spirit for meaning and the search for answers to the problem of existence. Nature allows the persona to look within themselves and find what it is they are looking for.</p>	
<p>The value of responsibility and dedication. The exhaustion of the body and spirit- the speaker wants to sleep, but he has returned to life. The long journey of life, the speaker cannot simply stand still and meditate upon nature. The world continues to revolve around him.</p>	
<p>Despair which threatens to overwhelm the human spirit- the speaker suffers despair and it entices it to suicidal thoughts, however the strength of the individual professes not to let despair overcome his spirit. He is still strong and determined in his journey despite his weariness of life, thus the capacity for endurance within the individual.</p>	
<p>The poem is an allegory for life- the need to enjoy what life has to offer and not be caught up in the day to day trappings.</p>	