

'THE ISLAND'

PARAGRAPH FOCUS QUESTIONS:

- What does the opening tell us about a particular relationship?
- How is this conveyed?
- Does this relate to a universal issue or message about relationships?

DISCUSSION QUESTIONS:

- Is the book effective in its representation of relationships?
- What overall meaning & underlying message is the composer trying to express?
- Would this book be a good supplementary text to use in relation to the concept of relationships? Why/Why not?

A STRETCHER NAMED DESIRE

SCENE 6: Page 175-184

CHARACTERS:

RELATIONSHIPS:

SIGNIFICANCE: